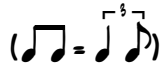
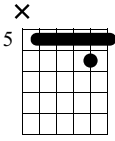


SOMEDAY MY PRINCE WILL COME

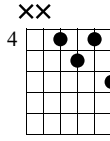
COMPING



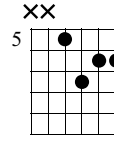
B \flat Δ 69



D7(b9b13)



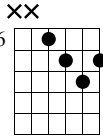
E \flat Δ 9



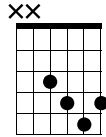
Musical notation for the first three measures, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation shows the chords B \flat Δ 69, D7(b9b13), and E \flat Δ 9. Below the staff are three guitar tablature lines labeled T, A, and B.

T	5	6	6
A	5	5	6
B	5	4	5

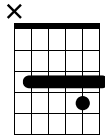
G(b9)



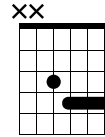
G13(b9)



Cm11



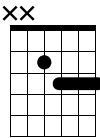
G7(b9b13)



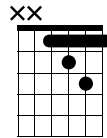
Musical notation for the next four measures, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation shows the chords G(b9), G13(b9), Cm11, and G7(b9b13). Below the staff are three guitar tablature lines labeled T, A, and B.

7	4	3	4
8	4	4	4
7	4	3	4
6	3	3	3

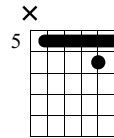
C9



F13



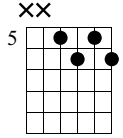
Dm11



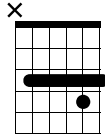
Musical notation for the final four measures, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation shows the chords C9, F13, and Dm11. Below the staff are three guitar tablature lines labeled T, A, and B.

3	3	1	5
3	3	3	6
3	3	2	5
2	2	1	5

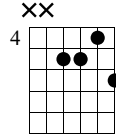
C#°7



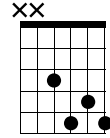
Cm11



Cm7

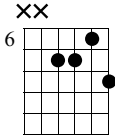


F7

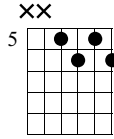


10

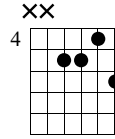
Dm7



C#°7

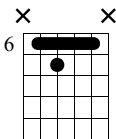


Cm7

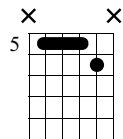


13

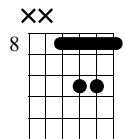
F7(#5)



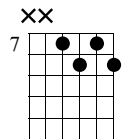
Bb69



BbΔ9

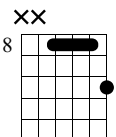


D7(b9)

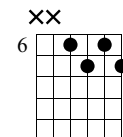


16

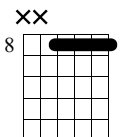
EbΔ



G7(b9)

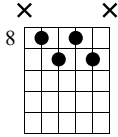


Cm7

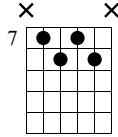


19

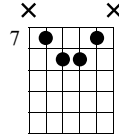
G7(b9b13)



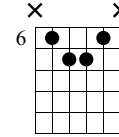
C9



Gb13



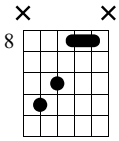
F13



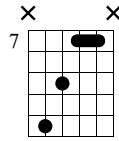
22

9 9 9 8 7 6
8 8 8 7 8 7
9 9 9 8 8 7
8 8 8 7 7 6

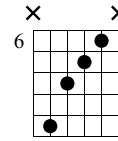
Fm9



Bb7(b9b13)



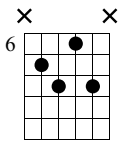
EbA9



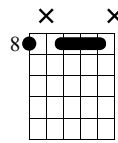
25

8 7 6
8 7 7
10 9 8
11 11 10

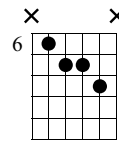
E°7



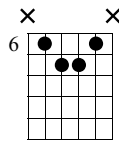
Cm7



F13



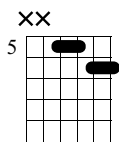
F13



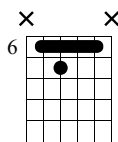
28

8 8 8 8 8 6
6 6 8 8 8 7
8 8 8 8 7 6
7 7 8 8 6 6

Bb69



F7(#5)



31

6 6 6 6
6 6 6 6
5 7 7 7
6 6 6 6