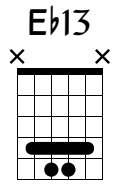
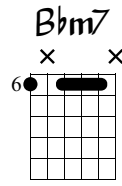
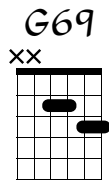
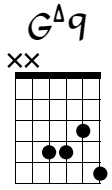
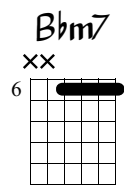
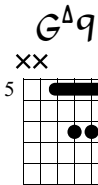
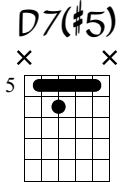
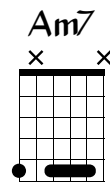
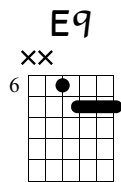
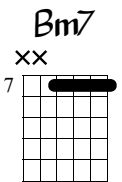


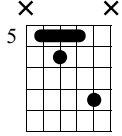
# OUT OF NOWHERE

## COMPING

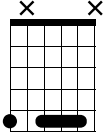
(♩ = ♪<sup>3</sup>)

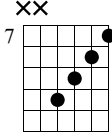
D7(#5#9)



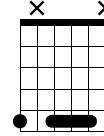
Am7



Am9



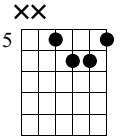
Am7



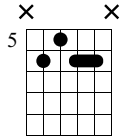
10

Musical notation for measures 10-12, including staff and fretboard diagrams.

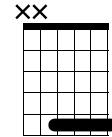
Eb9(#11)



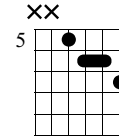
Eb9



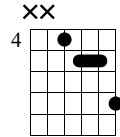
Am7



A9(#5)



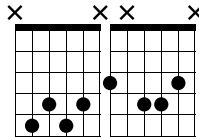
D13



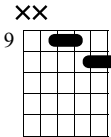
13

Musical notation for measures 13-15, including staff and fretboard diagrams.

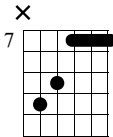
D7(b9) GΔ



G69



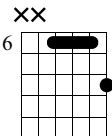
GΔ



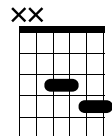
16

Musical notation for measures 16-18, including staff and fretboard diagrams.

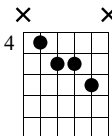
Bbm9



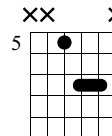
Bbm11



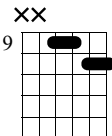
Eb13



GΔ



G69



19

Musical notation for measures 19-21, including staff and fretboard diagrams.

**Bm7**      **E<sup>b</sup>9**      **E9**

22

(10) (10) (9) (9)      10 10 11 9      9 8 10 8      10 9 11 9      (10) (9) (11) (9)      10 9 11 9      10 9 11 9

**Am7**      **E7(b9b13)**      **Am9**

25

8 8 8 8 8 7      8 8 7 6 7 6      8 6 7 5 7 5

**C-<sup>A</sup>6**      **Cm6**      **Bm7**      **E7(b9)**      **Am7**      **D7(#9)**      **Gadd9/B**

28

7 8 8 7      10 8 10 10      10 7 9 9      7 9 9 8      8 5 7 7      4 5 4 5      7 8 7 7 7

**B<sup>b</sup>7**      **Am7**      **D13(b9)**      **G69**

31

(8) (7) (7) (7)      7 6 5 6      5 5 5 5      4 4 4 3      3 2 2 2

