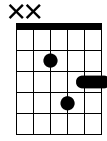


# JUST FRIENDS

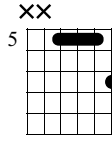
## COMPING

(Musical notation: quarter note G4, quarter note A4, quarter note B4 with a triplet bracket)

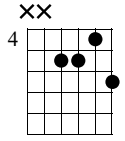
C<sup>Δ</sup>9



C<sup>Δ</sup>



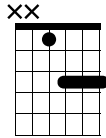
Cm7



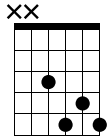
Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation shows four measures of chords with stems and flags. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

T	3	7	7	(7)	6
A	3	5	5	(5)	4
B	4	5	5	(5)	5
B	2	5	5	(5)	5

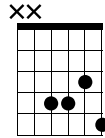
Cm9



F7



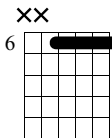
G<sup>Δ</sup>9



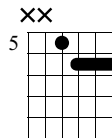
Musical notation for the second system, including a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation shows four measures of chords with stems and flags. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

3	3	5	(5)	5	5
3	4	(5)	3	3	3
3	5	(5)	4	4	4
1	3	(3)	4	4	4

Bbm7



E<sup>b</sup>9



Musical notation for the third system, including a bass clef, a key signature of one flat (Bb), and a common time signature (C). The notation shows four measures of chords with stems and flags. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

(5)	6	6	6	6	
(3)	6	6	6	6	
(4)	6	6	6	6	
	6	6	6	5	

Am7 D9 D13 Bm7 Bm7 Em7

9

5 5 5 5 5 5 5 3 4 4 3 5 3 4 4 7 7 7 7 5 7 5

A13 A7(b5) A9

12

7 7 7 (7) 4 (4) 5  
5 5 7 (7) 6 5 (6) 4  
7 5 5 (5) 5 (5) 4  
5 (5) 4

Am7 D7 Db9 C<sup>Δ</sup> C69 C<sup>Δ</sup>

15

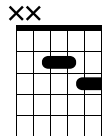
8 8 7 (7) 4 5 8 7 8  
5 5 5 (5) 4 4 7 7 9  
7 7 7 (7) 3 4 5 7 10  
7 (5) 4 5 7 7

Cm11 Cm7 F9 C<sup>Δ</sup>13

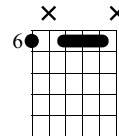
18

(7) 4 8 5 (5) 5 5  
(8) 3 8 4 (4) 4 5  
(9) 3 8 5 (5) 5 4  
(10) 3 8 5 (5) 5 4

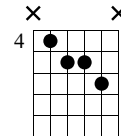
G69



Bbm7



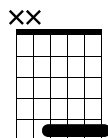
Eb13



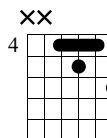
21

5 4 4  
3 2 2  
(3) (3) (2) (2)  
6 6 6  
6 5 4

Am7



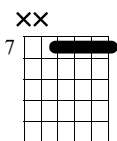
D7(b9b13)



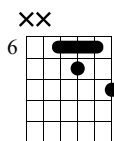
24

6 5 5 4  
5 5 5  
6 4 4  
(6) (4) (5) (4)

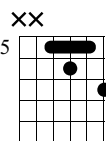
Bm7



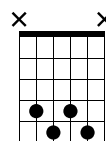
E7(b9b13)



A9



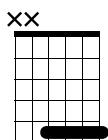
A9



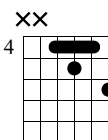
27

7 7 7 7  
8 6 7 6  
(8) (6) (7) (6)  
8 6 7 6  
8 7 6 5  
5 4 5 4  
4

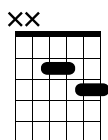
Am7



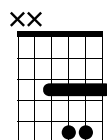
D7(b9b13)



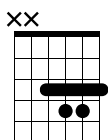
G69



Dm11



G7(#5)



30

5 5 5 5  
6 4 5 4  
3 2 2  
(3) (3) (2) (2)  
3 3 3 3  
4 4 4 3