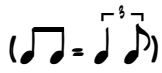
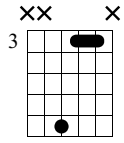


# BLUES MINORE IN G MIN

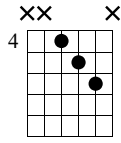
## COMPING



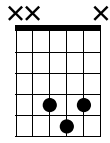
Gmadd9



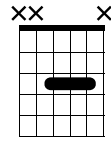
D7(#9)



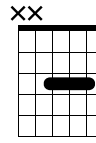
D7(b9)



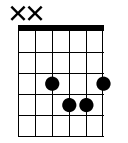
Gm7



Gm9



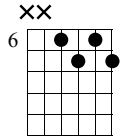
G7(#5)



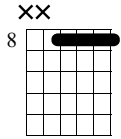
Musical notation for the first system of chords, including a treble clef, key signature of one flat, and a common time signature. The notation shows the progression of chords from Gmadd9 to G7(#5) with a triplet of eighth notes.

T	3	6	4	3	5	3	3
A	3	5	5	3	3	3	4
B	7	4	4	3	3	3	3

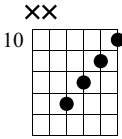
G7(b9)



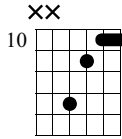
Cm7



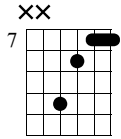
Cm9



D(b9)



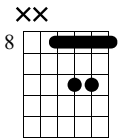
D13(b9)



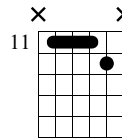
Musical notation for the second system of chords, including a treble clef, key signature of one flat, and a common time signature. The notation shows the progression of chords from G7(b9) to D13(b9) with a triplet of eighth notes.

(3)	7	8	10	10	(10)	7
(4)	6	8	11	10	(10)	7
(4)	7	8	12	11	(11)	8
(3)	6	8	13	13	(13)	10

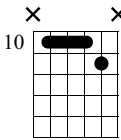
Gm11



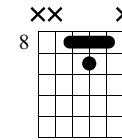
Abm11



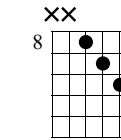
Gm11



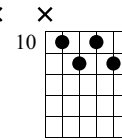
Gm6



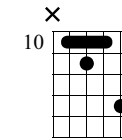
Gm69



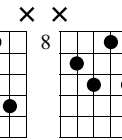
Eb9



Eb13



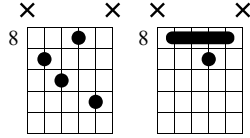
D7(b9)



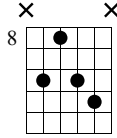
Musical notation for the third system of chords, including a treble clef, key signature of one flat, and a common time signature. The notation shows the progression of chords from Gm11 to D7(b9) with a triplet of eighth notes.

8	8	12	11	8	10	11	(11)	13	10
10	10	11	10	8	9	10	(10)	10	8
10	10	11	10	8	9	10	(11)	11	10
8	8	11	10	8	8	10	(10)	10	9

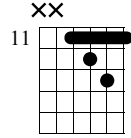
D7(b9b13) Gm13



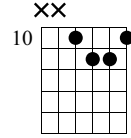
Gm7



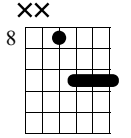
Eb13



D7(#5)



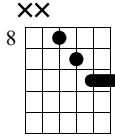
Gm9



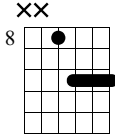
10

(10)	11	8		11		10	10
(8)	8	8		13		11	10
(10)	10	8		8		12	10
(9)	9	8		8		11	10
				10		10	8

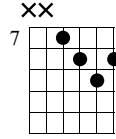
Gm69



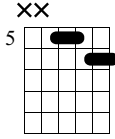
Gm9



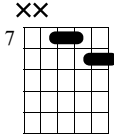
D7(b5b9)



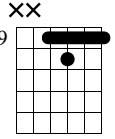
Gm11



Gm11



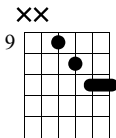
G7(b5b9)



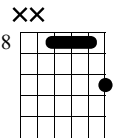
13

10	10	8		6	6	6	8	9
10	10	9		6	6	6	8	9
9	10	8		5	5	5	7	10
8	8	7		5	5	5	7	9

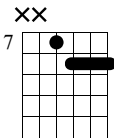
G7(#5#9)



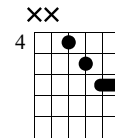
Cm9



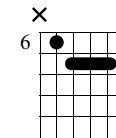
Cm6



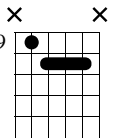
D7(#5#9)



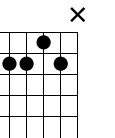
Dadd(b9) D7(#9)



D7(#9)



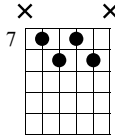
Gm7



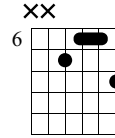
16

(9)	11	10		10	8	6	(6)	7	10	8
(9)	11	10		8	8	6	(6)	7	10	8
(10)	10	8		8	7	5	(5)	7	10	7
(9)	9	8		7	7	4	(4)	7	10	8
								6	9	8

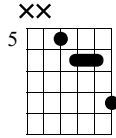
Gm6



Eb13(#11)



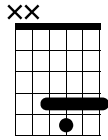
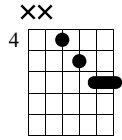
Eb13



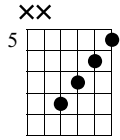
19

8	8	8		8	8	8	8
7	7	7		7	7	6	6
8	8	8		8	8	6	6
8	7	7		7	7	6	5

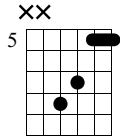
D7(#5#9) D7(b5b9)



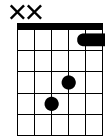
Gm9



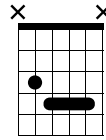
Gm6#9



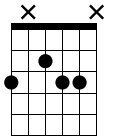
D7(#5#9)



D13(b9)



Gm6



22

6	4	5	5	(5)	5	1	1		
6	4		6	(6)	5	1	1	4	3
5	5		7	(7)	7	3	3	4	3
4	4		8	(8)	8	4	4	4	2
								3	
									3

25

(3)			
(3)			
(2)			
(3)			