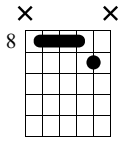


ALL THE THINGS YOU ARE

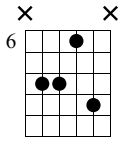
COMPING

(♩ = ♪³ ♪)

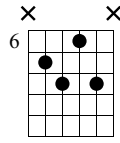
Fm11



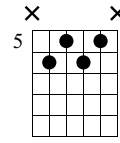
Bbm7



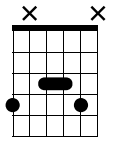
Eb7(b9)



Eb7(b9)



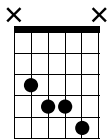
Ab69



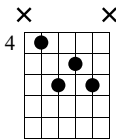
Musical notation for the first system, including a treble clef, key signature of two flats, and a common time signature. The notation shows a sequence of chords and their corresponding fret numbers for strings T, A, B.

T	9	9	9	(9)	8	(8)	5	4
A	8	8	6	(6)	6	(6)	6	3
B	8	8	8	(8)	7	(7)	6	3
								4

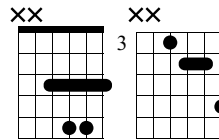
Ab7(#5#9)



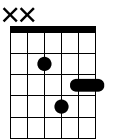
D^bΔ



Dm11 G7(#5#9)



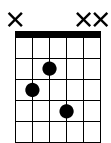
C^Δ9



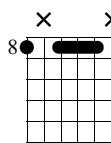
Musical notation for the second system, including a treble clef, key signature of two flats, and a common time signature. The notation shows a sequence of chords and their corresponding fret numbers for strings (4), (3), (3), (4).

(4)	5	5	6	(6)	6	3	6	4	3
(3)	4	4	5	(5)	5	5	4	4	3
(3)	4	4	6	(6)	6	5	4	4	4
(4)	3	3	4	(4)	4	3	3	2	2

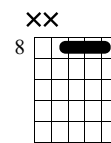
C^Δ



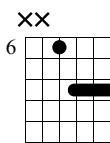
Cm7



Cm9



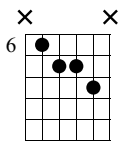
Fm9



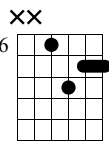
Musical notation for the third system, including a treble clef, key signature of two flats, and a common time signature. The notation shows a sequence of chords and their corresponding fret numbers for strings (3), (3), (4), (2).

(3)					10	8	8
(3)					8	8	8
(4)	4				8	8	8
(2)	2				8	8	6
	3				8		

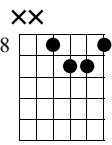
B7(#5#9)



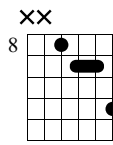
E^Δ9



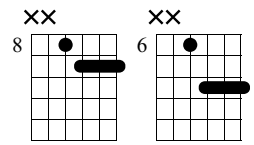
C7(#5)



C7(#5#9)



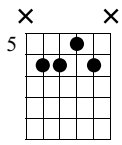
C7(b9b13) Fm9



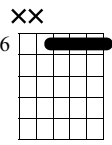
22

Musical notation for measures 22-24, including staff and fretboard diagrams.

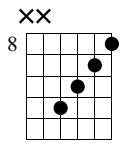
Fm7



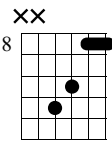
Bbm7



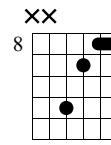
Bbm9



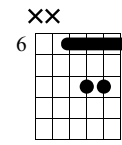
E^b13



E^b13(b9)



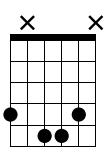
A^bΔ9



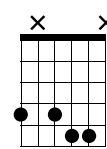
25

Musical notation for measures 25-27, including staff and fretboard diagrams.

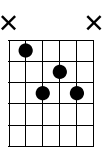
A^bΔ



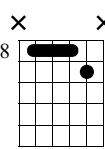
A^b7(#5)



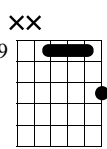
D^bΔ



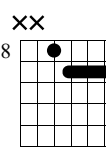
D^b69



D^bbm9



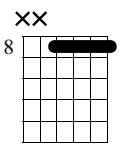
G^b9



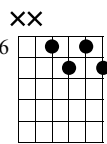
28

Musical notation for measures 28-30, including staff and fretboard diagrams.

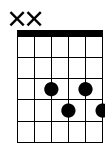
Cm7



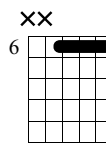
B^o



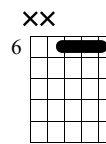
B^o7



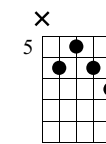
Bbm7



Bbm9



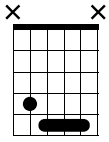
E^b7(#9)



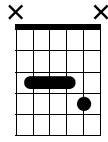
31

Musical notation for measures 31-33, including staff and fretboard diagrams.

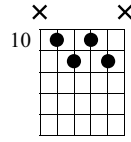
E \flat 13(\flat 9)



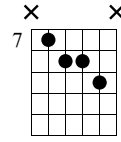
A \flat 69



G \emptyset



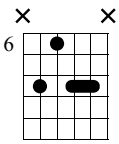
C7(#5#9)



34

(7)	5	4	(4)	11	9
(6)	5	3	(3)	10	8
(5)	5	3	(3)	11	8
(6)	4	3	(3)	10	7

Fm9



37